

zahn zankende Zartgeföhle

by

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for two or more instruments

♩ = 110 - 130



Playing instructions:

1. Each instrument plays **2-4** consecutive notes from this line of notes – a phrase. This is followed by a pause. The phrase is then either repeated – a maximum of **2** times – or another phrase consisting of the following 2-4 notes is played.

Example: (1,2,3) (4,5) (4,5) (6,7,8,9) (10,11) (10,11) (10,11) (12,13,14)

2. When the end of the line is reached, the cycle starts again from the beginning. A phrase can also consist of the last and first notes.

Example: ... (21,22) (23,24,1) (2,3,4)

3. Phrases must and can be transposed up or down by one or more octaves. The selected octave applies to all notes in a phrase. The next phrase can be played in a different octave.
4. Depending on the instrument, different interpretations of the individual notes are possible and desirable, such as staccato, legato, tremolo, pizzicato, con sordino, etc.
5. One instrument has the lead. When all instruments have finished their phrase, the player of the leading instrument begins a new phrase after a freely selectable general pause of a maximum of **3** quarter notes. All other instruments start after about a quarter note - the exact time is up to the players. They take over the volume of the leading instrument, which should be between **pp** and **ff**. Individual non-leading instruments may occasionally skip **1-2** phrases. For the very first phrase, everyone should start simultaneously with the leading instrument.
6. After **5** phrases, the lead changes to another instrument. Each instrument should lead at least once if possible.

Example (black leads):

Instrument 1	■	■	■	■	■	■
Instrument 2	■	■		■	■	■
Instrument 3	■	■	■	■	■	■

7. The number of cycles to be played is agreed together at the beginning. When the last cycle is finished, the player stops playing and – if possible – leaves the stage. This usually happens at different times for the different instruments.